

Enriching the resources and facilities of  
**Clayton Library Center**  
for Genealogical Research

# THE CLF NEWSLETTER

*A Publication of Clayton Library Friends*

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## PRESIDENT'S MESSAGE

2005 holds the promise of an exciting year for the Clayton Library, a premier genealogy facility. It is one of the four best private genealogy collections in the United States. We are proud of our work in supporting Clayton.

Renovating of the Clayton House will get underway with the GSM Architect report in February. How soon we are able to bring this historic complex to completion will depend on the work to be done and its related cost.

The CLF is expanding the Acquisitions project to include the San Jacinto Microfilming, collection of Government Land Office Records, 1930 Census Records, New York Passenger Lists, completion of the Cuban Papers, Texas Ranger Records, Military Records, and more. Our radar is on scan for those Texas records we don't yet know about that will need preservation. Last year we found a number of significant records and pre-

served them. CLF intends to continue looking.

High on our list is our joint participation with the Houston Genealogical Forum in the development of educational seminars to help the genealogy community in aiding their research and solving brick-wall problems.

Bringing the official website online is a major project that will upgrade our presence on the Internet, provide the surfer with information about the "Friends," Clayton Library, and the rewards of being a member and volunteer. We will continue to refine electronic delivery of *The CLF Newsletter* to quickly bring information to you, our CLF members.

The Executive Board is initiating major fund raising activities through grants and endowments to pay for these Clayton Library services.

If you would like to participate in these exciting projects contact me or anyone of the CLF directors

*Dick Warren*

## IDENTIFYING OLD PHOTOGRAPHS

by Neil Miserndino

*This article is reprinted (with permission) from the Newsletter of the Bay Area Genealogical Society*

**D**o you have old photographs that portray people who you know are your ancestors but you do not know which ancestors they are?

It is time you started the process of identifying the people in the picture. This may be a slow process; but as with any endeavor, the chances of success increase when you make an intelligent effort.

*continued on page 5*





# Clayton Library Friends Financial Report

Balance Sheet  
As of 12/31/04

Acct	Balance
<b>ASSETS</b>	
Cash and Bank Accounts	
Postal Service Bulk Mail Acc.....	203.22
Wells Fargo Checking Acc.....	81,458.87
Wells Fargo Market Rate Acc.....	3,011.80
Woodforest CD .....	100,000.00
<b>TOTAL Cash and Bank Accounts.....</b>	<b>184,673.89</b>
TD Waterhouse Investment Acc	
Portfolio value at 12/31/04 .....	748,121.36
<b>TOTAL ASSETS .....</b>	<b>932,795.25</b>
<b>LIABILITIES &amp; EQUITY</b>	
<b>LIABILITIES .....</b>	<b>0</b>
<b>EQUITY .....</b>	<b>932,795.25</b>
<b>TOTAL LIABILITIES &amp; EQUITY .....</b>	<b>932,795.25</b>

## Cash Flow Report 01/01/04 Through 12/31/04

Category	Description	Amounts
<b>INFLOWS</b>		
411 - Unrestricted Gifts.....		20,036.50
412 - Rest'd Gifts - non Endowment.....		44,767.76
413 - Rest'd Gifts - Endowment.....		704,156.77
423 - 2004 Dues .....		4,215.00
424 - 2005 Prepaid Dues.....		9,020.00
425 - 2006 Prepaid Dues.....		10.00
440 - Interest - non Endowment .....		1.03
450 - Interest - Endowment .....		8,835.09
<b>TOTAL INFLOWS .....</b>		<b>791,042.15</b>
<b>OUTFLOWS</b>		
510 - Library Purchases .....		32,413.83
520 - Direct Payments to Library.....		12,918.45
530 - Program Printing & Mailing.....		4,649.83
540 - Meeting & Seminar Expenses .....		519.17
550 - Misc Program Expenses .....		1,139.70
560 - Library Renovation Project .....		5,247.84
610 - Audits .....		5,068.00
620 - Tax Services .....		1,062.00
630 - M&G Legal Services .....		1.89
640 - Bank Charges.....		75.17
650 - M&G Printing & Mailing.....		1,592.70
660 - Office Supplies.....		337.48
670 - P.O. Box Rental .....		126.00
680 - Misc M&G Expenses .....		129.06
710 - Fund Raising Printing & Mailing.....		422.46
720 - Misc Fund Raising Expenses .....		941.24
To TD Waterhouse Investment Acc.....		724,007.00
<b>TOTAL OUTFLOWS .....</b>		<b>790,651.82</b>
<b>OVERALL TOTAL .....</b>		<b>390.33</b>

Donald E. Pusch  
Treasurer

# 2004 Clayton Library Volunteer of the Year: Virginia Simms Toney

Each year Clayton Library Friends honors a volunteer for dedication and contribution to the Clayton Library by naming that person Volunteer of the Year. It is not an easy task selecting one of the 140 individuals who have volunteered their time and talent in supporting the everyday workings of the Clayton Center for Genealogical Research.



At the November 2004 meeting of the Clayton Library Friends at the Bayland Community Center in southwest Houston, Virginia Simms Toney was so honored. She has devoted time and talent to the Clayton Library for almost twenty years. She was one of the ad hoc committee of seven that formed The Clayton Library Friends in 1987. Under her leadership, the CLF Endowment Fund was set up and the National Genealogical Society selected Houston for its 1994 conference. For the past four years Ginny has helped organize the annual Clayton Library staff luncheon held in December for which she earned the sobriquet "The Casserole Queen." As "Czarina of the Clayton House" she is responsible for scheduling volunteers in staffing the house. This is a daunting job, as it requires 60 hours of staffing each week. With the intense competition for one's time, it is no easy task finding volunteers. This effort requires many hours each week of Ginny's time. Only recently she relinquished her responsibilities of tracking the "Gifts in Kind" donation program whereby patrons of the library may donate books and other genealogical resources to the library.

Virginia Simms Toney is a native of West Virginia where she met and married J. William Toney. The family moved to Houston in 1981 from New Jersey. She is a member and past-president of the Clayton Library Friends. Ginny is also an active member of the Lady Washington Chapter, Daughters of the American Revolution, the James Asbury Tait Chapter, Daughters of the War of 1812; and the Colonel John Alston Chapter, Colonial Dames of the Seventeenth Century. Ginny has a wonderful sense of humor and is a great joke teller. As encouragement to her volunteers her motto for the past year has been "Ask not what the Clayton Library can do for you ask what you can do for the Clayton Library!"



## ASK NOT WHAT THE CLAYTON LIBRARY CAN DO FOR YOU ASK WHAT YOU CAN DO FOR THE CLAYTON LIBRARY!

The purpose of the Clayton Library Friends is to support the vision of the Clayton Library Center for Genealogical Research, a branch of the Houston Public Library. One way in which it accomplishes this purpose is to raise and collect monies for the purchase of resource materials. Another important function is providing volunteer support to the library by scheduling volunteers to support the staff during hours it is open. Over 7,300 hours of volunteer time was given to the library during the year 2004 with the help of 140 volunteers. On average, these volunteers gave 611.5 hours per month. These numbers makes this volunteer program one of the most successful programs in the City of Houston and in all of Texas. Even more amazing is the fact that many of our volunteers are over eighty years of age. Some of our volunteers make a one-hundred-mile round-trip drive to keep their commitment and others live within a few blocks of the library.

The volunteer program is only successful by the commitment of its many volunteers. Whether it is two hours a month or sixteen hours a month, each volunteer is appreciated for his or her contribution. If anyone can be applauded for their efforts to make genealogy accessible to the rest of Texas and the Southwest, these selfless volunteers should be at the top of the list. Volunteers for 2004 were:

Karen Acker	John Coyle	Paris Knight	Ruth Orr	William Teas*
Tina Anderson	Nancy Crane	C. Bruce Koons	Florence Parks	Don Teter
Tom Aubin +	Glen Cress	Bruce Krewinghaus	Mary E. Pearson	Bob Thompson +
Mary Austill*	Eva Cunningham*	Connie Kroeger	Chocolate Peipelman	Virginia S. Toney +
Julia Avery*	Wallace Davenport +	Beth Leney	Frances Pennington*	Suigetsu Turner*
Gail Bailey	Robert de Berardinis +	Betty Leonard	Patricia Phillips*	Ernest J. Tye*
James Barkley*	Diana Dorsey	Ruth Lewis	Renee Phillips	Don Versluys*
Leslie Barkley*	Ruby Dusek +	Ann Little	Gwen Pryor	Tressia Vincent
Jerry Barnett*	Iris Eaton	C. D. Lodge +	Don Pusch +	Milton Waghalter
Judy Barnett	Laura Epps*	Marjorie J. Lowe	Betsy Pusey	Dick Warren +
'Lyn Benton +	Norma Eriksen +	Samuel Lusk +	Bob Reed	Marilyn Weaver
Trevia Beverly Wooster	Joan Evans	Tom Lyon	Katie Reed	William R. Weimer
Jean Boudreaux	Martha Findley	Fiona McLean	Jane Roberts	Kerry Wells
Sharline Boykin*	Bernard Freeland	Maureen Mancini	Betty Ryman	Bettye White
Mary Brandhorst	Susanna Friedman	William "Gus" Marks*	Marjorie Sanders	Winona Wilkerson*
Alice Braud-Jones	Rose Mary Fritz	Elaine Mason	Betty Schaeffer	Sandra Williams*
Jane H. Brown	John Furby	Alyce Matthews	Debbie Scholz	Charlene Wilson
Stephen Bultima*	Phyllis Gann	Tina McGarry	Alexander P. Scott +	Douglas Wilson
Tommy Burns	Julia Gillean	John E. McGowan	Annabel Seltzer	Pauline M. Wilson
Sylvia Butter	Vernon Gillette	Nora McL. McGowan	Lucile Serrano	Laura S. Woods
Rae Calvert	Jane Gordon	Olga C. McLaren	Lloyd Shenberger	Gayle Workman*
Barbara Cavanaugh	David Hart	Nelle McLaughlin	Carolyn Shimek	John Worm
Edwina A. Clark	Katie Hatzog	Winifred McNabb	David Singleton	Barbara Wyche*
Louisa Collett +	Nancy Hazen	Pat Metcalfe*	Pat Spolyar	Cicely Wynne
Faye Conrads	Elizabeth Hicks +	Audrey Middlebrooke	Delores Springs	Jim Yarbrough
Grace Cooper	Ann Hudson	Rose Minor	Myron Steves*	
Amanda Cowan	Harry Jarvis	Kim Morton*	Patty Strawmyer	
Joy Cowan	Alice Johns	Alpheus Moss*	Margaret Taylor	
Gerri Coy*	Don Keeline	Verna Odena	Oletia Teas*	

Volunteers who logged 100 hours or more are indicated with a plus sign (+) and those who logged 50 hours or more are indicated with an asterisk (\*). We are always looking for new volunteers, so if you are interested please call the library at 832-393-2600 or Sandy Scott at 713-921-0964 or e-mail him at [ascott@cadcom.net](mailto:ascott@cadcom.net). Leave your name and telephone number and someone will return your call.

Special thanks must be given to Clayton Library Friends director Alexander Scott who is the volunteer coordinator, Clayton Library Friends member Virginia Toney who schedules volunteers at the Clayton House and to Clayton Library staff members David Hardin who is the Clayton Library volunteer coordinator and Irene Walters who organizes the library schedules.





# THE TYPING LADIES

By Robert de Berardinis

The Texas State Library and Archives Commission through the Texas State Librarian Peggy Rudd and the Texas State Archivist Chris La Plante awarded signed certificates of appreciation to the Clayton Library Friends "Typing Ladies" at the November 2004 General Meeting. The "Typing Ladies" received these never before given certificates for their retyping into electronic format the indexes to the Audited Confederate Civil and Military Claims.

Previously, this index was available only in the Research Room of the Texas State Archives. As the new CLF web site is completed, this index will also appear in the Research section. This index is to an important series of Civil War records that will be processed from the Texas Department of the Comptroller. Photocopies (by name and file number) are available for a minimal cost from the Texas State Archives.

The "Typing Ladies" honored were: Mary Austill, Jane Brown, Ruth Burnett, Gerri Coy, Nancy Crane, Ruby Vigneaux Dusek, Laura Epps, Norma Eriksen, Betty Leonard, Sharon Mooney McClung, Winifred McNabb, Verna Odena, and Jane Dill Roberts.



Typing Ladies (from left) are Gerri Coy, Norma Holley Eriksen, Robert de Berardinis (he didn't get a certificate), Nancy Crane, Laura Epps, Mary Austill, Winifred McNabb, Jane Brown, Diana Dorsey, and Ruby Vigneaux Dusek.

## Ohio County (WV) Index to County Court Order Books 1777-1881

by Virginia Simms Toney

This series of books in the West Virginia section were compiled by Kenneth Fischer Craft, Jr. The original (1777) Ohio County (then VA), WV covered all of the present day counties of Ohio, Brooke, Hancock, Marshall, Wetzel, Tyler and small parts of Doddridge and Pleasants Counties. Ohio County and the county seat of Wheeling were in the middle of several migration trails to the west, including the Ohio River, the National Road (extending into Ohio, Indiana and Illinois) and Zane's trace (into Ohio and Kentucky). Some migrants might have stayed for a while in Ohio County before moving west and may have been caught up in these records.

These books begin a new series

designed to publish and index pre-Civil War primary records, starting with a group of valuable, but obscure and hard to work with, indexes made in the 1940's from the microfilm collection of the WV and Regional History Collection at the WV University. The original index pages are reproduced in these 10 volumes in full and include personal names, by year, with annotation for each entry.

Entries are sorted according to 65 subject headings, such as: attorneys, bridge orders, constables, commissioners, business licenses, militia officers from 1777, ministers, notary publics, overseers of the poor which includes bound out servants and children, school commissioners, sheriffs and deputies, surveyors, toll collectors, etc.

The first volume spans the first 100 years of the county, providing a unique researching aid for ancestors in the upper panhandle of WV. Mentioned are numerous women and some African-Americans, frequently absent from traditional county histories.

Searching for names and possible family relationships is made much easier by the special "Personal Time Line" Index in which every name, place or subject is sorted by year and then subject, presenting more than 6,700 index entries in the first volume alone.

If you had ancestors who might have gone through this area on their way west, do check the indexes.



## IDENTIFYING OLD PHOTOGRAPHS continued from page 1

The first step you should do is to make several color copies of the photographs. You could use a computer to scan the photograph and print your own copy. You need to make a color copy because even the old "Black and White" photographs have some shades of color and fine details that would be lost if you copy the picture in black and white.

If you have relatives that will help you with the identification, then you will send them a copy and ask if they can identify the people in the picture. You should keep one copy.

Make a description of the people in the photograph. Here is an example: From the left, there is a girl in a dress. Next is the mother, holding a baby of indeterminate sex. The father is standing in a suit with a vest. It appears that the father has a pocket watch because the chain is visible in the photograph. On the right of the father, is a boy who appears to be no older than 12 or 13. The last person pictured is a boy who is younger than the first boy is and older than the girl.

Use this description to make it easier to discuss with other people who will be helping you to identify the people.

Already, you know there is a family with two older boys, one girl and one other child. Take that information and match it to your family group sheets. Eliminate any family that did not have this many surviving children. Next eliminate any family that did not have at least two boys and one girl.

Do you know how you inherited this photograph? If yes, then you may be able to guess that the people are direct ancestors of the people from whom you obtained the picture. Do you have more photographs of this family or some

members of this family? If yes, then the chances increase that the relationship may be found. After all, how many people keep multiple photographs of strangers?

As you work to identify the people in the photograph, write more details about the people, the setting and the clothes they are wearing. Are there any distinguishing features of any of the people? Check the shape of the nose of the people. The nose may be one facial feature that you can compare to other known ancestors in other photographs and the same person at a different age.

Next you need to check the hair styles of both the men and the women. Just like today, fashions change over time. Even the amount of facial hair on the men would come in and go out of style.

The style of clothes also matters. With practice, if you consult history books about hair styles and clothing fashions, you will be able to identify the date the photograph within ten years. If you cannot narrow the date of when the picture was taken, then you may have to consult with an expert.

If the people were wearing a particular uniform, that is very helpful in identifying the photograph.

Let us assume that you have narrowed the date of the photograph to a specific ten-year period. Again examine the list of possible ancestors that you found and eliminate the families that do not fit with your estimate about when the

picture was taken.

Hopefully, your list of possible families is smaller. Again, you may want to send a copy of the picture to other direct relatives of your "suspects". Or you could ask for copies of other relatives' photographs. Next, you can try another round of trying to match the people up by distinguishing facial features.

This process of identifying photographs is an art that you can learn. It is not necessarily who is in

the photograph. Many times the identification will be made by eliminating who cannot be in the photograph. The process would be harder if the photograph is only of one person, but it still can be worth the effort.

Now that I have written about some of the steps you need to follow to identify old photographs, I will list some clothing and fashion books that can help you to identify the approximate year the photograph. You will need to consult these or similar reference books that tell you the history of clothing and

fashion. A reference book will allow you to look from the photograph to the book to try to identify what time period the photograph was created. These reference books are similar to other aids we use as genealogical researchers. That is, the material in the books listed below was not written for genealogy or genealogist, they were written as historical documents. To explain further, this means the books are not tailored to our genealogy needs, but can still enable us to meet the goal of

***The style of clothes also matters. With practice, if you consult history books about hair styles and clothing fashions, you will be able to identify the date the photograph within ten years.***

*continued on page 6*





## IDENTIFYING OLD PHOTOGRAPHS continued from page 5

identifying the time period a photograph was taken. One library that has many books that we can use to identify old clothing fashions is the University of Houston at Clear Lake (UHCL).

Here are some books about clothing fashion and styles that can be found the shelves of the UHCL library. For those readers who do not live near UHCL, many of these same or similar books can be found through the Harris or Galveston county library systems.

1. *The Chronicle Of Western Fashion: From Ancient Times To The Present Day.* By John Peacock. The publisher is New York: H.N. Abrams, 1991. This book can be found with the call number: GT511 .P42 1991

This book contains clothing styles from before the age of photography started.

It contains color illustrations with descriptions of the clothing.

2. *The Visual History Of Costume Accessories.* By Valerie Cumming. Publisher New York: Costume & Fashion Press. UHCL call number: GT2050 .C86 1998

This book has a limited use because it is not comprehensive. The book contains only samples of clothing accessories that were used throughout history.

3. *Klaededragtens Karvalkade.* This book is an English translation, the English title is: *Costumes And Styles. 685 Examples Of Historic*

*Costume In Color.* The author is Hansen, Henny Harald. Publisher New York, Dutton [1956]. UHCL call number: GT510 .H33

This book contains color drawings.

4. *The Evolution Of Fashion: Pattern And Cut From 1066 To 1930.* By Margot Hamilton Hill [and] Peter A. Bucknell. Publisher: London, Batsford; New York, Reinhold, 1967. UHCL call number: GT510 .H5 1967

This book is oversize and may be found on the bottom shelf. It is valuable because it has good descriptions of fashions.

5. *Fashion In Costume, 1200-1980.* By Joan Nunn. A second, updated version of this book is also available with the title: *Fashion In Costume, 1200-2000.* Publisher Chicago: New Amsterdam Books, 2000. UHCL Call Number: GT580 .N85 2000

The contents of this book are black and white sketches of clothing.

6. *Four Hundred Years Of Fashion.* This book was created as a group effort. The editor was Natalie Rothstein. The text was written by Madeleine Ginsberg, Avril Hart, Valerie D. Mendes and others. Publisher London: Victoria and Albert Museum. UHCL call number: GT733 .F68

1992

This book contains photographs of clothes that are on the mannequins in the Victoria and Albert Museum in England.

7. *The Illustrated Encyclopedia Of Costume And Fashion: From 1066 To The Present.* By Jack Cassin-Scott. Publisher London: Studio Vista. UHCL Call number GT730 .C37 1994.

I rate this book as only "ok." It contains color illustrations of clothing, but I am not sure if the majority of the common people would have dressed as depicted in the illustrations.

8. *Costume And Fashion: A Concise History.* By James Laver. Publisher New York: Thames and Hudson, 1995. UHCL Call number is: GT511 .L39 1995.

This book is written in a little different style, the author seems to write a story about the fashions and styles. I included this book because some readers may prefer that approach.

The above books can be helpful to identify your photographs. What would be even better would be a reference book written for genealogists. To find out more information about identifying old photographs, genealogical magazines contain numerous articles on the subject.



# A New Partnership Is Formed By Robert de Berardinis

**C**layton Library Friends and the National Society United States Daughters of 1812 have teamed up in a new project — the identification of all records in the National Archives of the U.K. (formerly called the Public Record Office or PRO) concerning the American prisoners of war from the War of 1812. In particular, the project is to collect, on microfilm, all records concerning Dartmoor Prison where a number of American prisoners were massacred in April 1815, long after the peace treaty had been signed.

This partnership kicked off at the January 8, 2005 "Battle of New Orleans" luncheon at the Junior League of the local Capt. James Asbury Tait Chapter, the largest chapter in the U.S. CLF endowment fund manager Goodman Financial Corp. donated \$1,000 to this effort through its principal, Steve Goodman.

The membership certificate of the USD of 1812 contains a beautiful lithograph of a stained glass window donated by the USD of 1812 in the church next to Dartmoor Prison. The stained glass window commemorates the massacred prisoners.

This project is also to purchase jointly all American POW records on microfilm. In those several cases where the records have not been microfilmed, the project will arrange for their microfilming. Once the microfilm is brought to Houston, CLF will arrange for its digitization (for the USD of 1812) onto CD-ROMs. These records will also include those from the Canadian National Archives as well. At press time, the Canadian records were on order but had not yet arrived from Canada.

It is important to note that there is no microfilmed series from the U.S. National Archives detailing the incarceration of POWs in the War of 1812.

This project began in April 2004 when Houston delegate **Marie Russell** made a motion at the USD of 1812 national convention in Washington, D.C. for the money to pay for the microfilming and digitization of ADM 103/640 Dartmoor Certificates, 1799–1814. In the course of investigating further into the records of the British National Archives, a host of records were identified. The project then expanded to include all records.

The first order of microfilm from the National Archives of the U.K. will contain the following records (ADM = Admiralty record group):

1. ADM 103/87 Dartmoor, 1813–14

2. ADM 103/88 Dartmoor, 1814
3. ADM 103/89 Dartmoor, 1814
4. ADM 103/90 Dartmoor, 1814
5. ADM 103/91 Dartmoor, 1814–15
6. ADM 103/167 Halifax (Nova Scotia), 1812–14
7. ADM 103/168 Halifax, 1814–15
8. ADM 103/169 Halifax (Discharges), 1813
9. ADM 103/170 Halifax, 1813–14
10. ADM 103/171 Halifax (Exchanges), 1812–15
11. ADM 103/465 American, 1812–15
12. ADM 103/511 Alphabetical Lists-American Prisoners
13. ADM 103/512 Dartmoor, Alphabetical Lists
14. ADM 103/513 Dartmoor, Alphabetical Lists
15. ADM 103/560 Parole Prisoners, 1812–15, French & American
16. ADM 103/623 Dartmoor, 1809–16
17. ADM 103/625 Halifax, French and American, 1803–1815

*continued on page 8*



*From left, Steve Goodman of Goodman Financial Corp., Mrs. Otis L. (Frankie) Davis, President of the Capt. James Asbury Tait Chapter, NSUSD of 1812, and CLF Secretary Robert de Berardinis with \$1,000 check at the Tait chapter luncheon.*





## A New Partnership Is Formed *continued from page 7*

18. ADM 103/626 Deaths of Prisoners: Jamaica, 1813-1815
19. ADM 103/569 Parole Prisoners at Dartmoor (American), 1813-15
20. ADM 103/640 Dartmoor Certificates, 1799-1814

Coming from the Canadian National Archives is the two-rolls of microfilm from

RG 8, C series, Volumes 694A and 694B, General Entry Books for American Prisoners of War, 1812-15.

In the future, the following will be procured:

1. ADM 101/89/1 Bahama (Ship)
2. ADM 103/14 Barbados, 1812-15
3. ADM 103/26 Bermuda, 1812-15
4. ADM 103/27 Bermuda, 1815
5. ADM 103/28 Bermuda (Discharged), 1814-18
6. ADM 103/56 Chatham (Ship), 1812-13
7. ADM 103/57 Chatham (Ship), 1813
8. ADM 103/58 Chatham (Ship), 1813-14
9. ADM 103/59 Chatham (Ship), 1814
10. ADM 103/86 Crown (Ship), 1813-14
11. ADM 103/176 Hector (Ship), 1812-13
12. ADM 103/177 Hector (Ship), 1813-14
13. ADM 103/190 Jamaica, 1812-18
14. ADM 103/243 Nassau (Ship), 1812-13
15. ADM 103/244 Nassau (Ship), 1813-14
16. ADM 103/248 New Providence, 1812-15
17. ADM 103/268 Plymouth, 1812-13
18. ADM 103/269 Plymouth, 1813-14
19. ADM 103/270 Plymouth, 1814-15
20. ADM 103/342 Portsmouth, 1812-13
21. ADM 103/343 Portsmouth, 1813-14
22. ADM 103/382 Quebec, 1813-1814
23. ADM 103/409 Stapleton, 1812-13
24. ADM 103/514 Halifax, Alphabetical Lists
25. ADM 103/515 Halifax, Alphabetical Lists
26. ADM 103/517 Alphabetical Lists. Plymouth. A-I
27. ADM 103/518 Alphabetical Lists. Plymouth. K-Z
28. ADM 103/519 Alphabetical Lists. Plymouth. A-M

29. ADM 103/520 Alphabetical Lists. Plymouth. N-Z
30. ADM 103/571 Parole Prisoners at Halifax (N.S.), 1803-13
31. ADM 103/573 Parole Prisoners at Jamaica, 1812-15
32. ADM 103/622 Chatham Deaths, 1804-14
33. ADM 103/639 Chatham Certificates, 1799-1814
34. ADM 103/641 Forton Certificates
35. ADM 103/644 Plymouth Certificates, 1799-1814
36. ADM 103/646 Portsmouth Certificates, 1799-1814
37. ADM 103/647 Stapleton Certificates, 1799-1814
38. ADM 103/648 Parole and Various Certificates, 1799-1814
39. ADM 105/44 Reports of Visitations of Prisoner-of-War Depots and Hospitals by Members of the Transport Board, 1796-1814
40. ADM 105/45 Returns of the Names of Escaped Prisoners-of-War, 1810-13
41. ADM 105/46 Returns and Statements of Numbers of Prisoners-of-War and Ex-changes; Reports on Claims on Late Prisoner-of-War Department, 1810-20
42. ADM 105/59 Prisoners of War: Miscellaneous Papers, 1795-1820
43. ADM 105/60 Prisoners of War: Miscellaneous Papers, 1795-1820
44. ADM 105/61 Prisoners of War: Miscellaneous Papers, 1795-1820
45. ADM 105/62 Prisoners of War: Miscellaneous Papers, 1795-1820
46. ADM 105/63 Prisoners of War: Miscellaneous Papers, 1795-1820
47. ADM 105/64 Prisoners of War: Miscellaneous Papers, 1795-1820
48. ADM 105/65 Prisoners of War: Miscellaneous Papers, 1795-1820
49. ADM 105/66 Prisoners of War: Miscellaneous Papers, 1795-1820
50. ADM 105/93 Instructions for the Management of Prisoners of War on Parole, 1809



# FLORIDA LAND GRANTS

By Robert de Berardinis

The complete Spanish Archives collection from the Florida State Archives is now available at Clayton Library thanks to the Clayton Library Friends. Not even the Family History Library in Salt Lake City has all the microfilm and microfiche comprising this important record group. The Florida State Archives also gave permission to Clayton Library Friends to collate, edit, and republish all their available and disparate indexes and calendars concerning this record group. One bound volume will be found in the Florida section, and two spiral bound with tabs will be available on the microfilm floor in the finding aids section.

The collection consists of the following titles (microfiche titles are underline, the remaining titles are microfilm):

1. S 990, Confirmed Spanish Land Grant Claims, 1763-1821,
2. S 991, Unconfirmed Spanish Land Grant Claims, 1763-1821,
3. S 992, Memorials and Concessions, 1786-1821,
4. S 993, Memorials for City Lots in Saint Augustine, 1764-1821,
5. S 994, American State Papers (Duff Green Edition), 1789-1834,
6. S 995, Minutes of and Testimony Taken Before the Board of Land Commissioners for East Florida, 1823-1821,
7. S 996, Memorials for Town Lots in Fernandina, 1808-1821,
8. S 997, Concessions for New Settlers, 1791-1821,
9. S 1001, Record Books, 1773-1828,
10. S 1022, Protocols, 1804-1819,
11. S 1023, Miscellaneous Spanish Florida Land Records,
12. S 1232, Surveys of Spanish Land Grants, 1791-1836
13. S 1235, Memorials and Concessions Not Acted Upon, 1804-1821, and
14. S 1439, Concessions for Services, 1815-1821.

The only item in the Florida State Archives not available on film are *Surveys of Private Claims, 1827-1853* (S 59).

Researchers should note that translations in full or in abstract are available for the Confirmed and

Unconfirmed Land Grant Claims. They are the five volume, WPA authored Spanish Land Grants in Florida. Tallahassee, Fla.: State Library Board, 1940-41. CLF has also photocopied these volumes and spiral bound them for use on the microfilm floor.

Researchers should also note that S 990, *Confirmed Spanish Land Grant Claims, 1763-1821* is available online at [www.floridamemory.com](http://www.floridamemory.com).

The introduction to the new CLF guide to this collection also contains helpful research aids and other resources available for complementary use in Clayton Library. It is reprinted here:

## Introduction

This finding aid is designed to go along with the microfiche and microfilm collection of the "Spanish Archives" series of land records (now here at Clayton) from the Florida State Archives. This finding aid is in the order of the fourteen sub-series that comprise this record group. Of equal importance to this finding aid is the companion five volume set of WPA translations of selected documents, *Spanish Land Grants in Florida* (Tallahassee, Fla.: State Library Board, 1940-41), on the Clayton shelf and newly available as a microfilm finding aid at **FLA 975.9 H673**. This will allow the researcher who is not fluent in Spanish (or French), or who is unfamiliar with abbreviations of the period or Spanish units of measurement to access most of the data contained in the first two sub series.

In addition to the translations, there is also the companion set, [U.S. Congress], *American State Papers, Public Lands*, 9 vols. (1994 reprint; Greenville, S.C.: Southern Heritage Press, 1832-61), on the Clayton shelf at **USA 333.10973 U 58** and its various indexes, e.g., Philip W. McMullin, ed., *Grassroots of America: A Computerized Index to the American State papers: Land Grants and Claims (1789-1837) with Other Aids to Research* (Government Document Serial Set Numbers 28 through 36) (1990 reprint; Conway, Ark.: Arkansas Research, 1972) on the Clayton shelf at **USA 333.10973 U 58** or **USA 973 M168**. Of further use will be the listing of patents found on the CD-ROM, [Bureau of Land Management, Eastern States Office], *General Land Office Automated Records Project. Florida: pre1908 Patents: Homesteads, Cash Entry, Armed Occupation Act & Private Land Claims; Cadastral Survey Plat Index, 1824 to Present* (Springfield, Va.: U.S. Dept. of the Interior, Bureau of Land Management, Eastern States, 1997) in the computer section at Clayton as [CD-ROM] **I 53.57:F 66/2**. Two additional works at Clayton will also aid the researcher

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in the area of what is today the state of Florida. The first is [District of East Florida Land Office], 1830 *Private Land Claims in East Florida* (Signal Mountain, Tenn.: Institute of Historic Research, 1997), on the Clayton shelf at FLA 975.9 E34. The second is [U.S. Department of the Treasury], *Spanish Claims to Land in Florida, 1835* (1994 reprint; Signal Mountain, Tenn.: Mountain Press, 1835), on the Clayton shelf at FLA 975.9 U58.

Although many of the West Florida records have been lost forever, many claims may be "reconstituted" using the "Cuban Papers," the *Papeles de Cuba*. The document bundles (*legajos*) concerning West and East Florida have been indexed by the University of Florida P. K. Yonge Library. This index is found in the Florida microfilm section as P. K. Yonge Library of Florida History. *Calendar of the Papeles Procedentes de Cuba, 1781-1821*. 10 rolls. (Gainesville, Fla.: P. K. Yonge Library of Florida History, University of Florida Libraries, 1984). Additionally, researchers will wish to consult *The Pintado Papers* found in the USA microfilm section and the survey book of Carlos Trudeau, found in the Louisiana microfilm section. There are two other microfilm publications available on interlibrary loan that will also be useful. The first is [U.S. National Archives and Records Administration], T 1212, *Records of Special Agents for Securing the Florida Archives, 1819-1835*, 6 rolls. The second is [Library of Congress], L110013, *East Florida Archives*, 175 rolls.

Digging back into the English colonial period (1762-83) records, researchers should consult the following PRO records found at Clayton in the PRO microfilm section from CO 5/540635. For East Florida, the records of particular interest are:

- CO 5/54243 ....References for Petitions for Lands, 1767,
- CO 5/548 .....Correspondence, Original - Secretary of State, 1746-67,
- CO 5/562 .....Reports of Commissioners for East Florida Claims, 1787-89, and
- CO 5/56364 ....Commissions, Instructions, etc., A, 1763-80; B, 1780-82.

For West Florida, the records of particular interest are:

- CO 5/581 .....Correspondence, Original - Board of Trade, 1781-82,
- CO 5/582 .....Correspondence, Original - Secretary of State, 1712-65,
- CO 5/59798 ....Military, Pt, 1, 177881; Pt, 2, 1779-83,

- CO 5/599600 ..Commissions, Instructions, etc., A, 1763-69; B, 1769-82,
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- CO 5/607 .....Grants of Land, 1772-78,
- CO 5/608 .....Grants of Land (Printed), 1772-80,
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- CO 5/612 .....Mortgages 1770-79,
- CO 5/613 .....Powers of Attorney, Bills of Sale, etc., 1771-79, and
- CO 5/61417 ....Conveyances, 1772-73; 1773-74; 1776-81; 1777-80.

There are, of course, many more records of which a researcher may make use. The purpose of this introduction is to aid in the land and property research for the family historian.

Unfortunately, for the French colonial period, the only available records are those of the French Superior Council (of New Orleans, available on Family History Library microfilm) and the two correspondence series, Colonies B and Colonies C<sup>11</sup>. There is an index to the translated abstracts that appeared in the *Louisiana Historical Quarterly*. It is Marion McCarley, comp., *French Superior Council Records of Louisiana, 1717-1763: An Index to Abstracts in the Louisiana Historical Quarterly*, Robert de Berardinis, ed. (Ville Platte, La.: Provincial Press, 2002), on the shelf at Clayton as LA M 478. There is also an incomplete personal name index on microfilm from the Louisiana State Museum to the French Superior Council records found in the Louisiana microfilm section. For the latter two correspondence series, there are superb subject, personal name, and geographical name indexes with calendars. They are respectively (on the shelf in the France section):

Etienne Taillemite, *Inventaire analytique de La. correspondance générale avec les colonies. Départ. série B, déposée aux Archives nationales* (revised edition; Paris: Ministère de La. France d'outre mer, service aux archives,

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1983), FRANCE A 673, and

Marie-Antoinette Menier, Étienne Taillemite, and Gilberte de Forges. *Correspondance à l'arrivée en provenance de La. Louisiane*. 2 vols. (Paris: Archives Nationales, 1976), FRANCE A 673, v.1v.2.

It is worthwhile, however, to note that the first three series, Confirmed Land Claims, Unconfirmed Land Claims, and Memorials and Concessions, may contain documents attesting to prior ownership or sales of land.

They may also contain documents attesting to inheritance and providing evidence of legal possession of the land. Almost equal in importance are the land surveys as they will give evidence of neighboring properties and their owners. With the availability of the Spanish colonial, French colonial, and English colonial ship lists available for this period (to 1791), researchers should definitely make use of the documents in *Concessions for New Settlers, 1791-1821*, and *Concessions for Services, 1815-1821* a definite read.



by Liz Hicks

**W**e wish to thank those who have earned their "wings" by donating funds for CLF Angel subscriptions for 2005.

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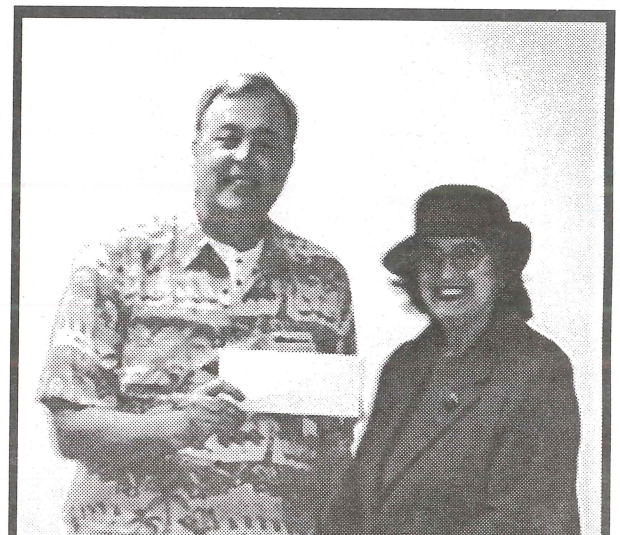
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CLF Member Laura Woods hands CLF Director Robert de Berardinis a check for \$795 for the filming of the Texas Ranger Card File (Index to the Ranger Rolls) at the Texas State Archives.

Dockstader ancestors of New York; MASSOG in memory of Lieutenant Aaron Holbrook, his revolutionary patriot ancestor from Massachusetts; *Revista* (Cuban Gen. Soc.) in memory of Maria Luisa Benteen Steves and her Casanova and del Canal ancestors from Cuba and Spain; and *Connecticut Ancestry* in memory of Sarah Thorp (wish of Jeremiah Steves, Rev. War soldier) and her Connecticut forebears.





## NEXT MEETING

**L**isa Struthers, Library Director, and Sarah Jackson, Harris County Archivist and processor of the San Jacinto Archives, will be speaking on "What's in the San Jacinto Monument Archives?" at the CLF General Meeting, Saturday, February 12, 2005 commencing at 10 a.m. at Bayland Community Center, 6400 Bissonnet, Houston. This is the first time that either has appeared in public to discuss the holdings of the San Jacinto Museum of History Library and Archives.



Lisa Struthers

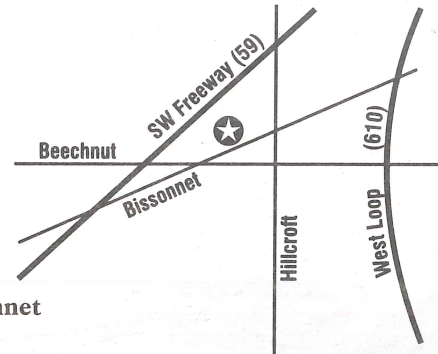


Sarah Jackson

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